

# Thanatos (Instrumental)

from "Neon Genesis Evangelion"

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Arr. Althea Chia

*J=66*

This section of the musical score consists of five staves. From top to bottom: Violin 1, Violin 2, Cello, Piano RH (right hand), and Piano LH (left hand). The tempo is marked *J=66*. The Violins play sustained notes. The Cello provides harmonic support with eighth-note patterns. The Piano RH plays a steady eighth-note chordal pattern, while the Piano LH provides harmonic support with sustained notes.

5

This section continues the musical score. The Violin 1 and Violin 2 parts remain silent. The Cello begins with a rhythmic pattern of eighth and sixteenth notes. The Piano RH and Piano LH continue their harmonic support. Measure 6 introduces a new melodic line for the Cello, featuring eighth-note pairs. Measures 7 and 8 show the Cello playing eighth-note pairs, while the Piano maintains its harmonic function. Measure 9 concludes the section with a final harmonic flourish from the Piano.

9

13

17

21

25

30

full glissando